

# Thank You, Soldiers

words and music  
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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody in the treble clef begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef accompaniment starts with a whole rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3.

5 C F/G C D m C/E

The second system of musical notation includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The lyrics are: "1. When I lay my head down watch, pro - tect - ing". The system concludes with a double bar line and repeat signs.

# Thank You, Soldiers

8 G C F C/E A m D9 Gsus G F/G

8 ev - 'ry night and go to sleep in peace, I can  
shore to shore, in the air and o - ceans, too, de -

11 C D m C/E F C/G Gsus G 1.C

11 stay there know - ing all is well, while you're stand - ing on your feet. Keeping  
fend - ing free - dom at all cost, for the red, white and the

15 2.C C7 F C G G/B C F C/E A m D9 Gsus G

15 blue. Thank you, oh thank you, men and wo - men brave and strong, To -

# Thank You, Soldiers

20 F C/E G A m Dm9 G13 C

those who serve(d) so gal-lant - ly we — sing this grate-ful song.

20

20

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The lyrics 'those who serve(d) so gal-lant - ly we — sing this grate-ful song.' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff starts with a whole note chord of F4 and C5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The left-hand staff starts with a whole note chord of F4 and C5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5.

24 C F/G C D m C/E G C F C/EA m D9

To the sol-diers who have tra - veled on to — coun-tries far and

24

24

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The lyrics 'To the sol-diers who have tra - veled on to — coun-tries far and' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff starts with a whole note chord of C4 and G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The left-hand staff starts with a whole note chord of C4 and G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5.

28 Gsus G C D m C/E F C/G Gsus G

near, in — peace and war you paid the price for the cause you hold so

28

28

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The lyrics 'near, in — peace and war you paid the price for the cause you hold so' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff starts with a whole note chord of G4 and Bb4, followed by quarter notes C5, D5, E5, and F5. The left-hand staff starts with a whole note chord of G4 and Bb4, followed by quarter notes C5, D5, E5, and F5.



# Thank You, Soldiers

41  $G^b$   $D^b$   $A^b$   $A^b/C$   $D^b$   $G^b$   $D^b/F$   $B^b m$   $E^b 9$

Thank you, oh thank you, men and wo - men brave and

41

41

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major, starting at measure 41. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "Thank you, oh thank you, men and wo - men brave and".

44  $A^b sus$   $A^b$   $G^b$   $D^b/F$   $A^b$   $B^b m$

strong. To — those who serve(d) so gal - lant - ly, we —

44

44

Detailed description: This system contains the next two staves of music. The vocal line continues from the previous system. The piano accompaniment features more complex chordal textures in the right hand. The lyrics are: "strong. To — those who serve(d) so gal - lant - ly, we —".

47  $E^b m 9$   $A^b 13$   $D^b$   $G^b$   $D^b$

sing this grate - ful song. Thank you, oh

47

47

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "sing this grate - ful song. Thank you, oh". The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

## Thank You, Soldiers

50  $A^{\flat}$   $A^{\flat}/C$   $D^{\flat}$   $G^{\flat}$   $D^{\flat}/F$   $B^{\flat}m$   $E^{\flat}9$   $A^{\flat}_{sus}$   $A^{\flat}$

thank you, men and wo - men brave and strong. To—

50

50

53  $G^{\flat}$   $D^{\flat}/F$   $A^{\flat}$   $B^{\flat}m$   $E^{\flat}m9$   $A^{\flat}13$

those who serve(d) so gal - lant - ly, we— sing this grate - ful

53

53

56  $D^{\flat}$

song.

56

56 *rit.*

Optional 3rd Verse  
(Christmas Version)

**With the Christmas season drawing nigh,  
And our loved ones gathering,  
The gift you give is magnified  
through the absence that it brings.  
So peace on earth, good will t'ward men,  
Is the hope to which we cling.  
But it comes through your brave sacrifice,  
As the bells of Christmas ring...**

## **CHORUS**

# **THANK YOU SOLDIERS!**

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